



MOHAMED DRISSI

Initially from Marseilles, France, Mr. Drissi is a choreographer, teacher, director, producer and performer who studied extensively a wide spectrum of dance styles such as Ballet, Jazz, Theatre Dance, Modern and African Dances, that are now part of his wide teaching vocabulary of several Jazz Styles & Theatre Dance. In France he studied at the well known Helena and Titus Pomsar ballet studio, as well as with the renown American Broadway and Hollywood performer and choreographer Matt Mattox and in New York he studied with a great number of famous Broadway choreographers and directors such as Chet Walker, Christopher Chadman, Kathleen Marshall, Bob Rizzo and Phil Black, he also spent two years studying extensively in New York at the Alvin Ailey American Dance Theatre School the Broadway Dance Center and Steps Studio. He performed with the companies of Matt Mattox, Manuel Alum, Anthony Morgan, Diane Jacobowitz Dance Theatre and with Forces of Nature Dance Company in modern, jazz and theatre dance.

Mr. Drissi has taught Musical Theatre Dance and Jazz worldwide in Universities and private studios and has created and premiered several jazz works, and choreographed numerous excerpts and full-length musicals. He was a Senior Lecturer Coordinator of the Musical Theatre Dance Program at the Hong Kong Academy for Performing Arts from 1991-2005. He regularly choreographed for productions for the HKAPA Musical Theatre Dance Department and the School of Drama and Music. He is a regularly sought-after choreographer for professional theatre companies in Hong Kong and abroad; teacher of Theatre Dance master classes; lecturer and demonstrator in Musical Theatre as an art form; and speaker on the benefit of musical theatre education in primary and secondary schools. Mr. Drissi holds a Master of Fine Arts in Drama (Directing) and a Post Graduate Diploma in Dance Education from the Queensland University of Technology (Australia), a Diploma in Jazz Dance from the French Ministry of Culture. Mr. Drissi brings 27 years of experience as performer and educator in all styles of Jazz and Theatre Dance. Musical Theatre Education has been his big passion and focus for the past eighteen years. He is now the Chairman of The Hong Kong Musical Theatre Federation and Artistic Director of the Hong Kong 3 Arts Musical Institute.

謝漢文

謝氏來自法國南部的馬賽，是一位編舞家、導師、導演、監製及演出者。在法國及紐約跟隨著名編舞家學習，如 Matt Mattox、Helena 及 Titus Pomsar、Chet Walker、Christopher Chadman、Kathleen Marshall、Bob Rizzo 及 Phil Black，在多所舞蹈學院學習，如阿爾文艾莉美國舞蹈劇院學校及百老匯舞蹈中心。曾為多所舞蹈團演出，包括 Manuel Alum 舞蹈團、Anthony Morgan 舞蹈團、Diane Jacobowitz 舞蹈劇場及 Forces of Nature 舞蹈團，表演現代舞、爵士舞及音樂劇舞等不同舞蹈。謝氏在世界各地教授音樂劇舞及爵士舞，創作不少爵士舞劇目及為大量選段及足本音樂劇編舞。謝氏持有戲劇（導演）碩士學位、澳洲昆士蘭科技大學舞蹈教育的研究生文憑及法國文化部頒發的爵士舞蹈文憑，更在紐約百老匯舞蹈中心、阿爾文艾莉美國舞蹈劇院學校及 Steps Studio 深造兩年。謝氏是香港音樂劇協會的主席及香港音樂劇藝術學院的總監。